

THE HISTORY  
OF  
THE COLLEGE OF HUMANITIES  
THE OHIO STATE UNIVERSITY

1970

Charles L. Babcock  
Dean

In the general academic reorganization of the University brought to a conclusion in the academic year 1967-68, the College of Humanities was created entirely from departments and divisions formerly in the College of Arts and Sciences. These were the

Departments of Classics

Germanic Languages and Literatures

History

Linguistics

Philosophy

Romance Languages and Literatures

Slavic Languages and Literatures

and the Divisions of Comparative Literature

East Asian Languages and Literatures

The College came into existence officially January 1, 1968. Professor Charles L. Babcock, Chairman of the Department of Classics, was appointed by President Fawcett and confirmed by the Board of Trustees as first Dean of the College and assumed office as of January 15, 1968. Mr. Francis V. Anderson, Jr., Director of Administrative Systems and Programming at Temple University in Philadelphia, was named Assistant to the Dean, Budget and Research, on July 1, 1968. Dr. Paul J. Olscamp, Associate Professor of Philosophy, became Associate Dean of the College on January 1, 1969.

Two additional units have become a part of the College since its foundation. Beginning with the year 1968-69 the Center for Medieval and

Renaissance Studies was assigned for budgetary purposes to the College of Humanities, with supervisory assistance to the Dean from the Deans of the Graduate School and the College of the Arts. After having profited for its initial years from the organizing and guiding skills of Professor Francis L. Utley of the Department of English as chairman of the Steering Committee and de facto acting director, the Center obtained a full time director with the appointment on October 1, 1969, of Dr. Stanley J. Kahrl of the University of Rochester as Professor of English and Director of the Center for Medieval and Renaissance Studies.

In October, 1969, the Faculty of the College by unanimous voice vote approved a resolution proposing a Black Studies division in the College and this division became operative later in the same month on the approval of Provost Robinson and the Council on Academic Affairs. The temporary direction of the division, pending appointment of a chairman, was vested by the Dean in the Black Studies Committee, chaired by Associate Dean Olscamp.

An excerpt of the Report of the Committee on Organization of the College follows:

In May 1968, a Committee on Organization of the College of Humanities, with fourteen members, was appointed by Dean Babcock to consider and report on questions pertaining to the purpose, the structure, the external relations and the study programs of the College. The terms of reference of the committee were designedly made very flexible, and its deliberations, most of which have taken place since the beginning of the Autumn Quarter, 1968, have been

fairly broad and speculative. This report is a very brief statement of the more salient conclusions that came out of these deliberations. It does not pretend in any way to be definitive or exhaustive. It is mainly designed to suggest ways to meet some of the more pressing and obvious organizational needs of the College.

I. The special responsibilities of the College

Humanistic studies in this university are not confined to the College of Humanities. These studies are, however, so much centered in the College as to place upon its faculty a continuing responsibility for examining, and attempting to define, both the nature of the humanistic disciplines and their purpose in the contemporary world.

The humanities rest on the assumption of the value of men as individuals. Their purpose is to discover, interpret, and reflect upon the ways in which that individuality--nourished by interaction with other individuals--has been and continues to be expressed. In their attempt to account for man as he is, and was, and in their concern for what man will become, the humanities can be described, first, as the study of the changing ways in which man as an individual and as a member of society expresses himself (e.g. in arts, institutions, language, history, philosophy) and, second, as the systematic development of theories and methods necessary for that study.

It is the mission of the College: (1) to extend humanistic knowledge, (2) to heighten the student's critical discernment and appreciation of the social, moral and esthetic values fostered by

humanistic inquiry, and (3) to train future humanistic scholars and teachers in the humanities.

More specific tasks of the College include: (1) cooperation with other colleges and disciplines in forming interdisciplinary educational programs and research projects, (2) leadership in working with other educational institutions to strengthen instruction and research in the humanities, (3) sponsorship of conferences, symposia, lectures and institutes to extend and disseminate humanistic knowledge, (4) encouragement of faculty research, and (5) advancement of formal and informal programs to insure closer faculty-student relations.

These committees were proposed and are now part of the College structure:

Executive Committee

Dean's Advisory Committee

Curriculum Committee

Research Committee

Committee on Teacher Preparation

Committee on International Programs

Library Committee

The members of the Committee on Organization of the College of Humanities were: Bernard Barmann, Classics; Morris Beja, English; Hugo Bekker, German; David Ch'en, East Asian Languages; Edward Corbett, English; Martha Frosch, Romance Languages; Richard Garner, Philosophy; Virgil Hinshaw, Philosophy; Ilse Lehist, Linguistics; Kenneth Naylor,

Slavic Languages; Philip Poirier, History; Carole Rogel, History; and Leon Twarog, Chairman, Slavic Languages.

When the College was organized in mid-year of 1967-68, the combined departments had just completed an Autumn Quarter 1967 in which they taught a total of 31,134 student course enrollments. By Autumn Quarter 1969 this number had increased to 38,239, an increase of some 22% in student course enrollments. A total of 204 persons of faculty rank appeared on the lists of the departments in 1967-68. By October 1, 1969, 236 positions of faculty rank were authorized.

The first years of the College have been devoted in good part to organizational and enabling activities. Fiscal policy and practice have evolved with considerable success. Departments and divisions all brought into the College from a single source have found cooperation easy to achieve but innovation at the College and faculty level more difficult at first to justify and then to accomplish. The teaching responsibilities of the College have provided the principal challenge at all levels of faculty and administration. Numbers of students requiring or electing courses taught by College departments and divisions have defied the expansibility of the teaching potential, although the attempt to keep options open for undergraduates has been the overriding concern of chairmen and College officers each successive quarter.

Housing the departments and divisions, as well as providing adequate teaching facilities, has occupied a large percentage of administrative time in these first two years. In January, 1968, the College units were distributed in four buildings: English and the temporary offices of the Dean in Denney Hall; Classics, Comparative Literature, German and Romance

Languages in Derby Hall, and East Asian Languages, Linguistics, Philosophy, Slavic Languages in University Hall; History, mainly in University Hall, had a satellite area in Neil-17th Building. Expansion then moved some personnel into Lord Hall and Brown Hall.

At the same time the planning for a new languages building was well underway, with funding accomplished. As the new College was formed, responsibility for this planning shifted to it from the dissolved College of Arts and Sciences. Mr. Francis V. Anderson, Jr. assumed the principal role in the details of the final planning, equipping and occupying of the building, all of which were accomplished with vigor, thoroughness, imagination, and constant concern for the well-being of the occupants. Ground was broken on April 11, 1968, at a ceremony presided over by Senator John W. Bricker on behalf of the Trustees, President Fawcett and Dean Babcock. The building was occupied in December of 1969 by the departments of German, Linguistics, Romance Languages and Slavic Languages and the division of East Asian Languages. Classics and Comparative Literature, originally scheduled to move, remain housed in Derby Hall. On April 10, 1969, the Trustees, by recommendation of the President and Cabinet at the request of the Dean and Executive Committee of the College, approved for the building the name "The Dieter Cunz Hall of Languages," thereby honoring the senior Chairman of the College whose sudden death on February 17, 1969, deprived the German Department of the man who had built it to pre-eminent rank and deprived the university of one of its most loved and respected citizens.

University Hall, the oldest building on campus and long in need of rebuilding or replacement, began its final phase when weakening of floors under the Linguistics laboratory required the evacuation of the North wing

of the building. Funding was obtained from the General Assembly for a University Hall replacement in 1969, and programming for the new building includes plans to rehouse the Departments of History and Philosophy there as well as to move Classics, Comparative Literature and the new Black Studies division from present quarters. History and Philosophy will be temporarily housed in Summer Quarter, 1970, pending completion of the University Hall replacement.

Finally, a new suite for the offices of the College was completed in 110 Brown Hall and occupied in August, 1969.

With the opening of the first two buildings on the West Campus four units of the College began instruction in Bevis Hall in Autumn Quarter, 1969. It is anticipated that in addition to English, History, Philosophy and Comparative Literature other departments will be offering 100-level course work on the West Campus by Autumn Quarter, 1970. Similarly, the College's commitment to instruction on the regional campuses has continued, with special efforts toward the appointment of resident faculty members on the four campuses.

The Development Fund has continued its generous support of summer fellowships in the Humanities, broadened in scope in 1968-69 to invite competition from assistant professors in their first five years of rank and associate professors in their first three years. Fifteen awards of \$1500 in support of research were made in each summer (1968 and 1969) with notable increase in the number of applicants and the number of projects of high quality. During this same time the College has moved to increase greatly the funds available for grant-in-aid to members of the faculty.



Two successful conferences on the Humanities have been sponsored by the Graduate School with the planning of College personnel. In April, 1968, with Dean Babcock continuing a committee chairmanship he had begun while Chairman of Classics, the topic was "Greece: The Critical Spirit, 450-350 B.C." Participants included:

"Euripides: Inward and Outward Barbarian," William Arrowsmith, University of Texas

"Attic Art 480-323 B.C.: Aristocratic Stimulus, Bourgeois Response," Paul MacKendrick, University of Wisconsin

"Ancient and Modern Use of Dramatic Themes," Panel discussion, Louis MacKay, University of California at Berkeley; Peter Arnott, University of Iowa; Oskar Seidlin, Ohio State University

"Morality and Politics: Thucydides' Dilemma," Antony Andrewes, Oxford University

"Reason and the Art of Living in Plato," Wilfrid Sellars, University of Pittsburgh

In April, 1969, with Professor Frederic J. Cadora of the Department of Romance Languages (Arabic) acting as chairman, the conference considered "Arabic Culture in the Medieval West," and included as participants:

"The Two Faces of the Medieval Clio," Franz Rosenthal, Yale University

"The Transmission of Philosophy from Muslim Spain to Christian Europe," George F. Hourani, State University of New York, Buffalo

"Transmission and Figuration: The Islamic Contribution to Science and Natural Philosophy in the Latin West," John Murdock, Harvard University

"Islamic Influence on Medieval Art in the West," Dorothy Shepherd, Cleveland Museum of Art

"The Origins of Musical Instruments and the Role of Their Players: Islamic and North European Views," Theodore Grame, Wesleyan University, Middletown, Connecticut

"The Mozarabic Lyric," Gerold Hilty, University of Zurich

"Style and Form of Arabic Literature: Transmission to and Convergence in Europe," Gustave Von Grunebaum, University of California, Los Angeles

In 1968 to join Professor Oskar Seidlin of the Department of German two more of the College's most distinguished faculty members were named Regents' Professors of their disciplines - Richard D. Altick, English, and Harold J. Grimm, History. Of the outstanding appointments to the faculty in these early years of the College the following should be noted:

Alfred R. Ferguson, Professor of English and Managing Editor of the Hawthorne Centenary Edition (from October 1, 1969 to September 30, 1970)

Stanley J. Kahrl, Professor of English and Director of the Center for Medieval and Renaissance Studies (from the University of Rochester)

Tien-yi Li, Merston Professor of Chinese Literature and History (from Yale University)

Samuel C. Chu, Professor of History and Director of the East Asian Area Studies Program (from the University of Pittsburgh)

Hans-Erich Keller, Professor of Romance Languages (from the University of Utrecht)

New chairmen have been appointed in Classics (Professor Mark P. O. Morford, 1968), Comparative Literature (Mr. Wayne Lawson, acting, 1968), English (Professor Albert J. Kuhn, reappointed, 1968), German (Professor Charles W. Hoffmann, 1969), Linguistics (Professor Ilse Lehiste, reappointed 1969), Philosophy (Professor Robert Turnbull, 1968) and Slavic Languages (Professor Leon Twarog, reappointed 1970).

By generous gift of Mrs. Maurice Rusoff, whose untimely death on August 30, 1969 prevented her from seeing her wish fulfilled, funds are available to support the creation of special quarters in Denney Hall for the Creative Writing program under Professor Robert Canzoneri. In addition to a reception area and secretary's office, a library/lounge is being

designed for creative writing classes and conferences.

New programs are appropriately described in the departmental histories. Special note should be taken of those in Classics (pedagogy), English with Linguistics (Teaching of English to Students of Other Languages - TESOL), East Asian (degrees in Chinese and Japanese), German (pedagogy), History (Ph.D. emphasis on the History of Science and undergraduate pedagogical program), Linguistics (publication of Working Papers in Linguistics, introduction of Swahili sequence), Romance Languages (administrative responsibility for new programs in Hebrew and Arabic, degree in Italian, development of Portuguese), Slavic Languages (certificate program in the translation of documents in the Social Sciences).

Several projects have been initiated for future development:

1. Professor Frank Silbajoris of the Department of Slavic Languages will present to the Dean in Autumn Quarter 1970 a study of graduate degree potential in Comparative Literature.
2. Associate Dean Olscamp will present in Spring Quarter 1970 a report proposing Continuing Education degree programs in the evening hours.
3. A Student Advisory Committee will present in Winter 1970 recommendations about student responsibilities in the operation of the College.

Headquarters of the American Association for the Advancement of Slavic Studies moved to the Ohio State University in the fall of 1969. So also the National Office of the American Philosophical Association was here during 1968-69.

Journals now published under the aegis of departments or divisions in the College include (with the responsible faculty member):

Tsing Hua Journal of Chinese Studies - (T. Y. Li)

American Bibliography of Slavic and East European Studies  
- (Kenneth Naylor)

Working Papers in Linguistics - (Ilse Lehiste)

With the cooperation of the Department of Slavic Languages the Slavic Digest also moved to campus from New York City in 1969.

Among awards received from student sources on campus have been:

Professor Robert Turnbull, chairman of the Department of Philosophy, Good Teaching Award from the Student Council of the Colleges of the Arts and Sciences.

Dean Charles L. Babcock (1968) and Professor Wolfgang Fleischhauer, German (1969), the Alfred J. Wright Award for service to student activities and guidance in the development of student leadership.

Pedagogical concerns are a primary responsibility of a College of Humanities, and every department and division of the College has made notable commitment during these two years to the reevaluation of teaching methods and reconsideration of curriculum and program. The College office has undertaken research in pedagogical method in aid of these efforts. The wide responsibility for general education and undergraduate and graduate specialization has required almost constant alertness to methods for teaching large numbers of students imaginatively and effectively.

The College of Humanities came into existence as a group of academic units with a long history of service in the general education of students and some areas of considerable distinction in graduate studies. It would be wrong not to observe that there was some apprehension among its members as to the readiness of the University to support such a College. This apprehension has been largely dispelled in the initial two years of the College's existence by remarkably willing and sensitive support from nearly every level of the central administration. The Offices of Academic Affairs and of the Director of the Budget have been particularly responsive to the developmental needs of the College and have placed it in a position to begin its work in 1970 under its second Dean with prospects of increasingly efficient planning and increasingly effective service to the University Community.

History of the Black Studies division,  
The Ohio State University,  
College of Humanities.

In October of 1968 Vice President and Provost John E. Corbally Jr. appointed two committees charged to investigate and make recommendations in the areas of Afro-American Studies, and the recruitment of Academic personnel. These committees tendered two reports to the university in the spring of 1969, called the Report of the Committee on Afro-American Studies and the Report and Recommendations of the University Committee on Recruitment of Academic Personnel. At the same time, Mr. Roger Barriteau and Associate Dean Paul Olscamp were completing an independent study of the issues for the College of Humanities. Their report, Black Programs and the Ohio State University, was tendered to Dean Charles Babcock.

The central recommendation of the Committee on Afro-American Studies was that a division of Black Studies be established at the University. In the autumn of 1969, Vice President for Academic Affairs and Provost James Robinson asked the College of Humanities to form a committee charged with composing a proposal for the establishment of such a division in the College. The Black Studies Committee was appointed by the Dean on September 29, 1969, and met for the first time on October 3, 1969. On October 16, 1969, a proposal to establish the Black Studies division of the College of Humanities was taken before a general meeting of the faculty of College, and it was passed unanimously. Shortly thereafter, the proposal was accepted by the Council on Academic Affairs and became an existing academic and administrative unit of the College of Humanities.

Subsequently, the Black Studies Committee has directed its efforts to the search for a Chairman for the division, and to the formation of recruitment committees in several departments concerned with hiring joint appointments in those departments and the division. To date, eight candidates for the position of Chairman have been brought to the campus, and it is hoped that an offer will be made early in 1970.

Recruitment committees have been formed in four departments, and this will shortly be expanded to four more. At the same time, the Committee is formulating the budget proposals for the division for 1970-1971, and working on the establishment of student recruitment procedures, community participation in the planning of the division's programs, and counselling problems.

The Black Studies Committee is composed of a true cross-section of the University community. Three members are students: Edmund Boston, William Kilgore, and Roger Barriteau. The first two men are undergraduates and Mr. Barriteau is a graduate student. Two members are full time regular faculty: Associate Professor John Muste, from the Department of English, and Instructor William Nelson, from Political Science. William Conley, Special Assistant to the Vice President for Student Affairs, represents official minority group interests and is the chief liaison between the College administration and the black students. The Committee is chaired by Paul Olscamp, Associate Dean of the College of Humanities.